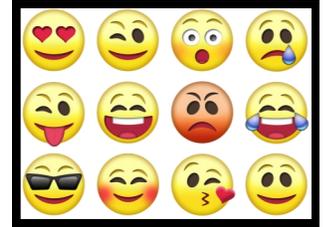


# Studio Notes

## Welcome!

A warm welcome to my new piano family and a sincere welcome back to my returning piano families! My studio theme for the 2019-2020 piano year is “**Feelin’ the Music.**” Students will pay extra attention to the artistry with which they play their pieces—trying to convey through their music the feelings the composers intended when they wrote their pieces. Emojis will figure prominently this year and it’s bound to be an “emotional” spring recital. Looking forward to a fun-filled year of music *with moods!*



## How did Mrs. Hunter spend her summer “vacation”?

In addition to teaching private lessons at my home studio and taking a wonderful 35th wedding anniversary sailing trip to the British Virgin Islands, I spent much of my summer break choosing music options for the fall and spring recitals, attended a workshop for piano teachers hosted by Heid Music, created piano contests for the upcoming year, made and laminated music games/activities, and searched for music that fits the “**Feelin’ the Music**” theme.

## Piano lessons for my students at ORLS begin August 27

If you’ve taken piano lessons before (with me or with another teacher), please bring all materials used last year to your first piano lesson. I will provide all necessary materials for my beginning student. Remember to send completed forms—**Student Information Form** and **Parent/Student Agreement**—with your child to his/her first piano lesson, too.

## Piano Maestro App

I purchase an annual studio subscription for the **Piano Maestro** app. This app is made available to all of the students I teach. Please note: **the app can only be accessed using an iPad or iPhone.** My students using the **Piano Pronto** method books can practice their weekly assignments using the app. Although the Faber method books are not available on the app, students in the Faber method DO have access to pop, classical, sacred, and holiday songs via the app. When your child begins lessons with me, you will receive an invitation to access the **Piano Maestro** app (e-invite will come from **JoyTunes**). When you accept the invitation, your child will have access to the fun of **Piano Maestro**. Every Sunday I receive an update from **Piano Maestro** letting me know which student in my studio gained **Star Student** status for the week. The student who has used **Piano Maestro** most often (and with the most success—as determined by the good folks at **JoyTunes**) receives a prize from me. Students who regularly use the app tend to have excellent rhythm and note-reading skills. It’s been a real hit in my studio. Give it a try!

## Piano payments

I won’t be billing you for piano lessons (ORLS pulls funds from your TADS account to pay me), but I will submit a bill to ORLS for any music I purchase for your child. I will then be reimbursed by ORLS (ORLS pulls funds from your TADS account to pay me for music).

## Dates to note:

*Please make a note of these dates on your calendars now, so they don’t catch you by surprise later!*

- **August 27—Piano lessons begin**
- **September 24—No piano lessons** (MAP testing)
- **Sunday, December 8—Christmas Recital at ORLS**
- **December 10—GROUP piano lessons** (final week of lessons in 2019)
- **Thursday, March 26—Spring Recital at ORLS**

## Absence policy reminder

Regardless of how many times your child is absent from piano lessons, he/she will receive just **one make-up lesson**. Make-up lessons take place the final week of piano (May 5).

**Where words leave off, music begins.**

—Heinrich Heine