







Roll a Die

30 Consecutive Days of Practice Challenge *for Beginners*

The goal of this challenge is to get students into the habit of practicing the piano every single day. If, at some point during this contest, your child says, “Hey, I need to ‘do’ piano today” your child will be well on his/her way towards becoming an independent, faithful practitioner. *Some tasks purposely take less time to complete. Several tasks may be completed away from the piano.* Mrs. Hunter may ask the student to indicate which assigned piece he/she chose to complete any task. **The challenge is complete when, after 30 days, all boxes are crossed off and dated, the parent signs off, and the sheet is returned.** If the student misses a practice day, the contest starts over. Begin again with a new sheet. You may wish to make multiple copies of this sheet in case your child misses a practice day. **Parents, it is to your advantage to encourage your child to complete this challenge.** If your child learns to practice faithfully and independently, your role as practice “enforcer” is minimized.

Directions: The student should **roll the die** he/she received with this contest sheet, **complete any task beneath the number rolled, and cross off and date the box.** ONE TASK per DAY should be completed. If the tasks below the number rolled are already complete, the student rolls the die until he/she gets a number that has tasks remaining.

					
Using RH fingers 2 & 3 play all of the two black key groups on your piano forte .	Play every C-D-E on your keyboard one key at a time. Say “car-dog-elephant” as you play them. (Hint: use the two black key groups to find C-D-E.)	Draw three whole notes on the back of this sheet. Clap the rhythm while saying 1-2-3-4, 1-2-3-4, 1-2-3-4.	Practice your assigned pages in the morning before breakfast.	Play a favorite piece from your WunderKeys book.	Using LH fingers 2-3-4, play all of the three black key groups moving DOWN the keyboard.
Draw five quarter notes on the back of this sheet. Clap the rhythm while saying 1-1-1-1-1.	Use your RH 2 to play every white key on your piano. Start at the lowest key on your piano and move UP the keyboard.	Practice just the first line of each assigned piece.	Play the <i>Practice on the Pathway</i> exercises in the previous unit in your WunderKeys book.	Draw four half notes on the back of this sheet. Clap the rhythm while saying 1-2, 1-2, 1-2, 1-2.	Draw three dotted half notes on the back of this sheet. Clap the rhythm while saying 1-2-3, 1-2-3, 1-2-3.
Place your hands together, palms touching. Tap fingers 1-2-3-4-5.	Play all of the D’s on your piano using LH 2. Remember: D is in the doghouse.	Practice your assigned pages in the evening before bed.	Using LH fingers 2 & 3 play all of the two black key groups on your keyboard piano .	Place your hands together, palms touching. Tap fingers 2-4-5-3-1.	Practice each assigned piece twice.
Practice your assigned pieces on a tabletop or on your keyboard cover. (may take place away from the piano)	Practice each assigned piece just before bedtime.	Using RH fingers 2-3-4, play all of the three black key groups moving UP the keyboard.	Clap the rhythm of each assigned piece. (may take place away from the piano)	Play the three black key groups on your piano lento using RH fingers 2-3-4 one at a time . Save “ver-y slow” while you play them.	Play every F-G-A-B on your keyboard one key at a time. Say “flowers-grumpy grandpa-Aunt Alice-bumble bee” as you play them. (Hint: use the three black key groups to find F-G-A-B.)
Play the two black key groups on your piano allegro using RH fingers 2 & 3.	Place your hands together, palms touching. Tap fingers 4-1-3-2-5.	Demonstrate “bubble hands” for your mom or dad.	Practice each assigned piece twice.	Ask a parent to take a video of you playing an assigned piece. Share the recording with Mrs. Hunter. karenhunterpiano@gmail.com	Play any assigned exercise/piece for memory.

I verify that my child met the goal of this practice challenge by “getting to the piano” to practice for 30 consecutive days.

Parent Signature

